

FRANÇAIS 3: WALTER PAYTON COLLEGE PREP
Illinois Global Scholar Pilot Project

Project Description

This project will require you to investigate a global issue or concern related to **Le Monde Francophone** and to proceed according to the following guidelines:

1. Develop a compelling question of your choosing. This question should be open-ended, open to a variety of approaches, and relate to an issue occurring in France or in other countries or regions of the Francophone world. Moreover, the answer to this question should not be known in advance. (French)
2. Develop a thesis/claim statement which poses/suggests a possible answer to your question. (French)
3. Develop a detailed project investigation plan to address the global issue/concern, specifically stating how you will conduct the investigation to answer the question you have posed. You have already been given a google survey with areas of possible research and asked to come up with two areas and one question within each area. (Some areas you might want to explore are: education, religion, immigration, women's rights, the environment, water access/safety, disease, health, etc. but you may come up with your own area of research.)

This plan of action must include a detailed description of what you intend to do, how you intend to do it (methodology), a listing of personnel and resources you expect to access and utilize (i.e. experts, interview subjects, books, academic journals, web-sites, personal interviews, survey data or scientific data etc.) as well as a detailed timeline. (English)

4. Commence and **complete the investigation**. (French/English)
5. Plan and **prepare an artifact** that reflects what you have learned. Acceptable artifacts may include but are not limited to: a paper, a Ted Talk style presentation, a series of artworks or musical pieces, an infographic, or an organized plan to raise awareness in specific community.) (French) (A second artifact in English can also be created)

While you plan and prepare the artifact, you must **communicate** with **stakeholders** in the community you researched (those impacted by the issue you have researched or those in positions to address the issue) in order to **receive feedback** on your conclusions and artifact. Then, **modify** your conclusion and artifact to take account of the feedback you have received. (French/English if necessary)

6. **Present** the artifact and your conclusions to a **local or global audience**. (French/English if necessary)

7. **Maintain a journal** of the process and **write a narrative** documenting Steps 1-7 and reflecting on the entire experience and process (i.e. question generation--thesis development--investigation--artifact creation--communication, integration of the communication into the artifact/presentation--action taken--final reflection of the entire process). (in English)

Required Portions of the Procedural Narrative (in English)

1. Action/Implementation Plan: A narrative that documents your “action plan” or intended course of action to investigate the global issue/topic/concern. This narrative should include:
 - a. a description of the thesis statement/hypothesis along with the specific reasoning behind the thesis/hypothesis.
 - b. a description of the investigation you intend to embark upon--i.e. what issue, topic, or concern will you investigate and what resources and/or personnel do you expect to utilize.
 - c. a summary of relevant research used to examine and analyze the issue or concern.
 - d. a description of the artifact you expect to create and your reasoning behind creating it.
 - e. a description of the communication you intend to have--i.e. who will you communicate with? How does the issue or topic you selected directly impact these individuals? Where in your project timeline will this communication take place? How do you expect to implement this communication?
2. Results of Action/Implementation Plan. Documentation of the steps taken in the action plan and the results of those steps, which include artifacts. (Artifacts are defined as an object made by the student such as a video, narrative, painting, exhibit, PSA, datasets, presentations). This should include the following:
 - a. a description of the action that was taken.
 - b. a description of the artifact that was created and why you decided to create it.
 - c. a description of the communication that took place--i.e. who was communicated with? how did the issue or topic you selected directly impact these individuals? When did the communication take place? How did your communication with these individuals impact your understanding of the issue? How did you integrate the results of your communication into the artifact you created (or action you took) in light of this communication?
 - d. a final summation of the entire process that describes what was learned by undertaking this project.
3. Presentation/Action. Documentation of presentation of what you learned/concluded to an audience that extends beyond our school. This should include the following:
 - a. A description that describes how the artifact was presented to a broader audience.
 - b. Who you presented your artifact to? Why did you choose this audience?
 - c. Where did you present your artifact? Why did you present it in this space?

See: <http://www.illinoisglobalscholar.org/>